

anima inc. ORIGINAL CONTENTS.

Our original contents produced by the in-house contest.

COLORS

■ Director and Original Draft: Akira Nakamura
■ Music: Hitoshi Sakimoto

■ Character Design: Ipppei Gyobu
■ Editing: Masaki Ishii

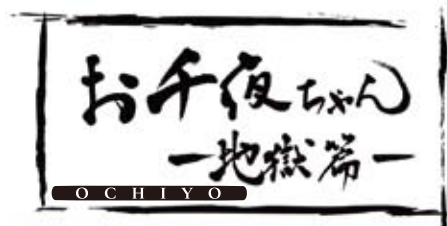
The international crime organization "COLORS".
When carrying out the work, because each member has to wear a mask in a particular color, they do not know what the other members' faces look like without the masks.



ドンモラ・サンポラズ

■ Director and Original Draft: Atsushi Suzuki ■ Music: Keichi Okabe and Hiromoto Nakaya (Monaka, Inc.)

The Starpod Race is about to begin! The three-member team least likely to win is set to challenge the race to decide the fastest people in the Galaxy. The team is called the DONMORA · SANDRARS.
Does this team really have any chance of winning?!



■ Director and Original Draft: Daisuke Chonan
■ Animation: Shunsuke Tsuchiya

Deep in the dark gloomy woods, a picture-card storyteller is stirring a pot of sticky malt syrup round and round, making a slurping sound. "Hey, Ochiyo, don't go there! You mustn't go there! There are only scary, cruel people there. Come back, Ochiyo!"



ペリカン・生ビール

PELICAN · DRAFT BEER

■ Director and Original Draft, Character Design: Tomohisa Ishikawa

Little Peli left the Sea of Beer with many of his friends. At last, walking by himself on the road under the burning sun for so long, he gets an impulse to drink the beer. Alas, he cannot beat his desire however hard he tries.
He can restrain himself no longer, and gulps down all the precious beer....

<http://www.studioanima.co.jp>

COLORS

- **Title** : COLORS
- **Type** : Stylish suspense action, original CG animation
- **Format** : 25 minutes, No. of episodes: one
- **Target Viewers** : From junior and senior high school students to general families (both male and female viewers)
- **Anticipated Customers** : All clients who are searching for original 3DCG imaging contents.
- **Plan Objective** : The quality was further improved by forming collaborations with well-known persons. The original work was nearly 8 minutes long. But we made it into a one-and-a-half minute opening animation type project.
- **Commentary** : In the "COLORS" international criminal organization, because each member has to wear a mask in a particular color, they do not know what the other members' faces look like without the masks.
- **Story** : Red lost her memory after an automobile accident. Then, she remembers raiding a bar located close to a national border as a 3-person team together with Blue and Purple, who belong to the same "COLORS" burglar group. What will finally happen to the person breaking the rule that "it is forbidden for 'COLORS' members to reveal their unmasked face to each other"?
- **Other** : Although the work developed this time is an opening animation type work, we would like very much to continue to further develop the original production. Further, the possibility of multi-mix development including the attractive figures of the character groups by Ippei Gyobu and the creation of a CD of powerful music written by Hitoshi Sakimoto, makes us believe that this is a highly attractive animation title.



ドンモラ・サンドラーズ

- **Title** : DONMORA・SANDRARS
- **Type** : Highly enjoyable SF racing story, original CG animation
- **Format** : Anticipated as a 30-minute 13-episode TV series. Support for various media following discussions.
- **Target Viewers** : Young elementary school children and upwards
- **Anticipated Customers** : Anima is widely seeking clients for cooperation in developing the TV series!
- **Plan Objective** : The various problems and themes faced by today's children, such as their complexes about growing up and friendships, are incorporated into the SF story so that the children will be drawn in to the story.
- **Commentary** : A problem-ridden 3-member team takes up the challenge of the Starpod Race, which is being held to decide the fastest people in the Galaxy. The team is known as the "DONMORA・SANDRARS"
- **Other** : Although the plan is to make an original CG animation for a TV ser we are planning to announce various developments that are not tied to particular media. The storyboard for one episode and the plots of all 13 episodes have already been completed.



- **Title** : OCHIYO (Tentative Title) Ochiyo -Inferno-
- **Type** : Story in a style of Taisho era Romanticism/ Original collage of photographs and animation
- **Format** : 7 minutes, No. of episodes: one

- **Target Viewers** : Dilettantes whose tastes lean towards Taisho Romanticism and "erotic, grotesque, and nonsensical" works.
- **Anticipated Customers** : All clients looking for original video contents.
- **Plan Objective** : This is a work created through pursuit of a special mood by re-touching photographs with the goal of producing highly original work on a low budget.
- **Commentary** : The view of the world is clearly presented through a circus tent, a picture card storyteller and the sound of malt syrup candy being stirred, among other images, so that whichever cut one views is finished with wonderful framing.
- **Story** : Deep in the dark gloomy woods, a picture-card storyteller is stirring a pot of sticky malt syrup round and round, making a slurping sound. "Hey, Ochiyo, don't go there! You mustn't go there! There are only scary, cruel people there."
- **Other** : Production is planned to start in the summer and the seven-minute finished version is expected to be completed by the beginning of fall. We will report the progress on the Anima site.



ペリカン・生ビール

P E L I C A N ・ D R A F T B E E R

- **Title** : Pelican Draft Beer
- **Type** : Heart-warming original CG animation
- **Format** : 7 minutes, No. of episodes: one
- **Target Viewers** : Parents and children (Parents in their 20s and 30s/ children 3-9 years old)
- **Anticipated Customers** : Picture book publishers (To be marketed as a picture book with a DVD)
- **Plan Objective** : The first video product from the Anima Original Contest (known as AOC)
The aim of the project is to present this as a completed work in itself with the focus on "style" and "quality".
- **Commentary** : It is a heart-warming short piece painstakingly directed as a slow-cooked meal while drawing on Anima's experience in the production of high quality 3D movies in the field of animation.
- **Story** : Little Peli left the Sea of Beer with many of his friends. He keeps walking while out of the corner of his eye he sees his friends arriving at their destinations one after another and enjoying swigs of the beer that they had carried.
At last, walking by himself on the road under the burning sun for so long, he gets an impulse to drink the beer. And....

